

# La Marche Rouge

Tempo di Marcia (♩ = 116 - 120)

The score is a full orchestral arrangement for 'La Marche Rouge'. It features a variety of instruments: Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Cornets, 1st and 2nd Trumpets, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, String Bass, and Percussion (Snare Drum, B.D./Cym., and Percussion 3). The score includes dynamic markings such as *f* and *con forza*. A large 'Demo Score' watermark is overlaid diagonally across the page.

This is a full orchestral score for the piece 'La Marche Rouge' (LME 574). The score is written for a large ensemble and includes parts for the following instruments:

- Picc.
- 1st FL.
- 2nd FL.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Cr.
- 2nd Cr.
- 3rd Cr.
- 1st Trp.
- 2nd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc.

The score is marked with dynamic levels such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.



Trio Lirico

This musical score is for the 'Trio Lirico' section of the piece 'La Marche Rouge - LME 574'. It is a full score for a large orchestra, spanning measures 33 to 41. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments included are:

- Picc.
- 1st FL.
- 2nd FL.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Cr.
- 2nd Cr.
- 3rd Cr.
- 1st Trp.
- 2nd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Tuba.
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc.

The score features various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

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Picc.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cr.

2nd Cr.

3rd Cr.

1st Trp.

2nd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc.

**Demo Score**

Full Score  
57 Trionfale

53

This is a full score musical score for the piece 'La Marche Rouge - LME 574', specifically page 6, measure 53. The score is for a large orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Cor Anglais (1st, 2nd, and 3rd), Trumpets (1st and 2nd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Str. B., and Percussion (1 and 2). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). There are several trills and triplets indicated in the woodwind and brass parts. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion parts include a Glockenspiel in the final measure.

63 65

Picc.  
1st FL.  
2nd FL.  
1st Ob.  
2nd Ob.  
E. Hrn.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Cr.  
2nd Cr.  
3rd Cr.  
1st Trp.  
2nd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc.